

“Bad News”

Angel Turner

Writing the Script

PAGE ONE

PANEL ONE

Page 1 (Splash)

We open up to a wide shot of the town of Steam. Illuminated to the far right, we see Steam Bar, a barn looking small ranch with a few shingles missing. 2 cars are parked outside and a red “open” sign is in the window. Within the Steam Bar, we see a woman behind the counter, she has a smile on her face. There’s a row of two people sitting at the bar facing the woman.

PAGE TWO

PANEL ONE

We see a medium shot of Tom Collins, behind the counter, pouring a drink. We see the backs of two customers with their backs to the reader.

SFX: CLANG

SALLIE SADDLECHEEKS: YOU'RE GOING TO GET ENOUGH OF SLAMMING MY GLASSES.

SHERIFF COLT MCCOY: I GOT THIS SALLIE. DON'T WORRY ABOUT IT.

PANEL TWO

The patron, who slammed the glass, has the glass raised to his mouth.

PATRON: HA HA HA

PANEL THREE

There is a medium shot of the bar. Colt grabs the cup from the patron, before he can drink it.

COLT: I THINK YOU'VE HAD ENOUGH.

SALLIE: YEAH, I DON'TT WANT ANY PROBLEMS TONIGHT.

PANEL FOUR

There is a medium shot of the bar again. The two patrons stand in front of Colt angry. Colt has his gun drawn on the patron nearest him.

SFX: COCK

COLT: YOU HEARD WHAT THE LADY SAID.

SALLIE: COLT! DON'T!

CAPTION: SALLIE HAS A LOVE HATE RELATIONSHIP WITH THE SHERIFF, WHO ALWAYS COMES TO HER RESCUE.

PANEL FIVE

Close up shot of Colt's holstered gun.

PAGE THREE

PANEL ONE

We see a medium shot of Colt in the face of the two patrons. Behind them, Sallie has a concerned look on her face.

COLT: LEAVE! AND DON'T COME BACK FOR A FEW DAYS!

TIM: YEAH, YOU GUYS ARE LUCKY, HE HANDLED IT AND NOT ME!

PANEL TWO

The two patrons have the doors to the bar open and are midway out the door.

PANEL THREE

Sallie has a hand placed on Colt's shoulder. Colt has a blushed face and dreamy eyes.

SALLIE: THANK YOU.

COLT: OH, IT WAS NOTHING.

SFX: COUGH COUGH

TIM: YEAH, IT WAS NOTHING TO THANK HIM FOR. I MEAN, THAT'S HIS JOB.

COLT (THOUGHT): I WISH I COULD THROW **YOU** OUT.

PANEL FOUR

Sallie points to a seat and Colt points to his chest in amazement.

COLT: I REALLY SHOULD GET GOING.

SALLIE: TAKE A SEAT

PANEL FIVE

A Medium shot of Sallie behind the bar, she has two glasses in front of her on the counter and one in her hand.

In the corner

SALLIE: WOULD YOU LIKE A DRINK?

COLT: NO, I DON'T DRINK, REMEMBER.

SALLIE: JUST THOUGHT I'D ASK.

PANEL SIX

A long shot of the bar. In the corner, a patron sits at a table alone. His head is halfway down and he has on a hat, concealing his face.

PATRON (THOUGHT): IT'S BEEN SO LONG, SALLIE.

PANEL SEVEN

The patron from the table sits at the bar, next to Colt, his head is raised.

SFX: GASP

PAGE FOUR

PANEL ONE

The shot is close up of Sallie's wide eyes.

PANEL TWO

It's a medium shot of Colt eyeing patron. The patron smiles and has his hand extended to Sallie for a handshake.

CAPTION: THE LAST TIME SALLIE SAW BRAD FISHER, SHE LIVED A LIFE SHE WASN'T PROUD OF.

BRAD: WELL, CAN I GET A HELLO?

COLT: DO YOU WANT ME TO TAKE CARE OF THIS ONE FOR YOU, SALLIE?

PANEL THREE

It's a medium shot of Sallie shaking Brad's hand.

SALLIE: NO. ACTUALLY, CAN YOU GIVES US A FEW MINUTES...ALONE?

COLT: BUT I—

BRAD: YOU HEARD HER...ALONE.

PANEL FOUR

It's a wide shot of Colt standing with his eyes squinted at Brad. Brad has a smirk on his face and Sallie looks sick.

PAGE FIVE

PANEL ONE

It is a wide shot of Brad leaning back in his chair with his hand on his chest. The who bar looks at him

SFX: HA! HA! HA!

SALLIE: WHAT ARE YOU DOING HERE?

BRAD: RELAX, SWEET CAKES, I'M HANDLING BUSINESS.

PANEL TWO

Medium shot of Sallie narrowing her eyes at Brad and Brad sitting correctly.

SALLIE: DON'T EVER CALL ME THAT AGAIN! NOW, WHY ARE YOU HERE?

BRAD: LOOK, I'M ONLY IN TOWN FOR THREE DAYS MAX. BUT BOY, IS IT GOOD TO SEE YOU!

PANEL THREE

Tim stands next to Sallie. Sallie shoves him to move.

TIM: WHO'S THIS?

BRAD: I'M BR—

SALLIE: NOBODY! HE WAS JUST LEAVING.

PANEL FOUR

Wide shot of Brad heading toward the door to leave. Tim watches him, from behind, as does Sallie.

PAGE SIX

PANEL ONE

Wide shot of Brad outside, in between two buildings talking to someone. That person has a wad of cash extended to Brad.

PANEL TWO

Medium shot of Brad holding the cash with a big smile on his face.

PANEL THREE

Medium shot of Brad placing the money inside the breast pocket of his jacket.

BRAD (THOUGHT): SALLIE AND I HAD SOME GOOD TIMES.

PANEL FOUR

Flashback of Brad and Sallie smiling.

PANEL FIVE

A medium shot of Sallie seated at the bar. She has a pile of bills in front of her. She has a stressed look on her face.

SALLIE (THOUGHT): WHERE AM I GOING TO GET THE EXTRA MONEY FROM?

PANEL SIX

Tim seats in the corner of the bar watching Sallie.

PANEL SEVEN

Wide shot of the bar. Three patrons walk in the bar. Sallie takes her bills to the back.

PAGE FOUR

PAGE FIVE

PAGE SIX