

CLOSE CALL

Written by

Angel Turner

123 Glennwood Dr.
254-222-2222

INT. RUTH'S HOUSE - NIGHT

Anne, 30s, voluptuous blonde, puts on her make up and dances to music.

Ruth, 30s, slender built, dances with Anne.

RUTH

Girl, you don't get tired of going out? You go out every weekend.

Anne booty bumps Ruth.

ANNE

Dancing is my therapy. If I didn't go out, I would be stuck in the house, depressed.

Anne stops dancing for a brief second and lets out a sigh.

ANNE (CONT'D)

Hoping Richard called me.

Ruth nods to Anne. She grabs Anne's hands and spins her around.

Anne checks the time on her phone then packs up her makeup.

ANNE (CONT'D)

Thank you for letting me use your house. I just hate Richard's parents asking me a million questions.

Ruth lets out a fake smile and looks at herself in the mirror.

INT. CLUB - NIGHT

A crowd of people watch Anne dance in the middle of the dance floor. She approaches one of the on-lookers (John) and takes him back to the spot where she was dancing.

JOHN

(nervously)

Whats your name?

Anne rolls her eyes and continues dancing.

JOHN (CONT'D)

So do you have boyfriend? Are you married?

John stops dancing and grabs Anne's arm.

JOHN (CONT'D)
I would love to take you out
sometime. I always see you here.

ANNE
How about you take me on a date
right now?

John looks around confused.

JOHN
You want to leave right now?

Anne makes her way through the crowd and heads toward the door.

John quickly follows her.

EXT. CLUB - NIGHT

Anne lights waits for the Man to meet her outside.

John arrives outside not long after Anne.

JOHN
My name is John by the way.

Anne grabs Johns hand.

ANNE
Well it is so nice to meet you
John. I'm Abby.

Anne fixes her skirt.

ANNE (CONT'D)

I only want sex. Are you down or
not.

John takes a step back then clears his throat.

JOHN
Are you a hooker?

ANNE
(laughing)
No, I'm horny so what's it going to
be?

INT. HOME - ANNE'S ROOM - NIGHT

Anne lays in her bed.

Her PHONE rings.

RICHARD (v.o.)

Hey honey. How are you? I miss you so much.

Anne wipes the tears from her eyes.

ANNE

Hey baby. I miss you more. How are things over there?

RICHARD (v.o.)

It's been crazy. We had two of our soldier killed last week and five soldiers were injured in an attack four days ago.

ANNE

I knew it was something. Whenever you don't call, that means something bad has happened.

RICHARD (v.o.)

Yeah. But I don't want to think about that right now. I just want to hear my beautiful wife's voice and see how you've been.

Anne sits up in the bed and stretches.

ANNE

I've been as good as can be with you gone. I mean it is by no means easy.

RICHARD (v.o.)

I know. That's why I had you move in with my parents. It helps having a support system while I'm deployed. And you don't have to worry about paying bills or anything.

Anne thumps herself in the forehead a few times.

ANNE

I wish you could just come home already.

RICHARD (v.o.)
Me too, but you know I can't. I
only have four more months baby.

Anne sticks her middle finger up at the phone.

RICHARD (v.o.)
You know, my parents are worried
about you. They said your drinking
has gotten worse and now, you're
coming home drunk.

Anne cracks her neck on the left then right side. She empties
the small bottle of Vodka into her cup. She chugs it down.

ANNE
By your parents you mean your mom?
She doesn't like me. I'm only here
to save some money. But even that
reason is beginning to not matter.

RICHARD (v.o.)
Anne, she's worried about you. You
know I don't like you drinking and
driving. And why can't Ruth come
over there instead of you always
going over there?

Anne stands up and walks around her room.

ANNE
Excuse me? Now you're telling me
where to go and what to do?

RICHARD (v.o.)
I didn't mean-

Anne hangs up the phone. She puts her phone on silent mode.

She grabs her glass off the nightstand and walks over to the
mini refrigerator in the corner of her room.

She fills glass with more Vodka and gulps it down.

ANNE
(sarcastically)
Have a good night honey.

Anne walks to her door to head downstairs.

INT. HOME - KITCHEN - NIGHT

Anne opens the refrigerator and shuffles items around.

She pulls out the eggs, bacon and cheese.

ANNE
(laughing to self)
Girl, what is wrong with you? How
are you going to just hang up on
him like that?

Anne wipes the tears from her face.

David, 50s, muscle build, enters into kitchen.

DAVID
Anne, are you alright?

Anne cracks an egg into the skillet. She adds some cheese to the skillet.

ANNE
Let me guess, Mr. Richard told you
I hung up on him?

DAVID
Actually no, I just heard a lot of
noise down here in the kitchen. I
also heard you laughing.

David looks around the kitchen then walks over to the barstool and sits down.

DAVID (CONT'D)
I know it's been rough with him
gone. You know we're here for you.

Anne stares into the skillet.

DAVID (CONT'D)
If you need anything just let me or
my wife know. We know what it's
like to be separated because of a
deployment.

David walks over to Anne.

DAVID (CONT'D)
Honey, you're burning the eggs.

Anne jumps up. She turns to look at David. She stares at his bicep as he moves about to scramble the egg.

DAVID (CONT'D)
How about you have a seat. I'll
finish this up for you.

Anne walks to the barstool David was sitting at. She inhales the lingering scent of his cologne.

She turns around and looks at her phone.

ANNE

Umm, thank you. I'll be back for it
in a minute. I need to go call
Richard back.

Anne runs upstairs and call her husband.

INT. HOME - ANNE'S ROOM - NIGHT

(CONT'D)

Anne sits down on her bed and calls Richard. She begins to cry as she waits for him to answer.

RICHARD (V.O.)

Hey. I didn't expect to hear from
you this soon.

Anne breaks down crying. Once she composes herself she starts talking.

ANNE

I've messed up. I've messed up a
lot. And it wasn't until just now
that I realized how messed up I
really am.

RICHARD (V.O.)

What are you talking about. What do
you mean you messed up.

Anne inhales a deep breath and slowly lets it out.

ANNE

I've been cheating on you since you
left.

Anne begins to cry again.

ANNE (CONT'D)

When I go over Ruth's, I'm not
really hanging out with her, I go
out.

Anne walks around her, tidying up as she speaks.

ANNE (CONT'D)

And the reason why I go out is to
find people to, you know, be with.

Richard begins to sob.

RICHARD V.O.

Why?

Anne stops and looks around confused.

ANNE

What do you mean why? Why what?

RICHARD V.O.

Why do you feel the need to cheat
on me. I thought you loved me.

ANNE

I do, it's just I'm scared.

RICHARD V.O.

Wait, I'm confused. You're cheating
on me because you're scared?

ANNE

What if you don't come back. What
am I supposed to do?

RICHARD V.O.

Don't try and put this off on me.
You're cheating on because I may
not come home? You're really sick,
you know that?

Anne plops down on the bed and started crying again.

RICHARD V.O. (CONT'D)

Anne.

Anne waits a moment before answering.

ANNE

Yea.

RICHARD V.O.

Why are you really cheating on me?
And why are you telling me this
now?

ANNE

I love you Richard. I love you from
the depths of who I am.

(MORE)

ANNE (CONT'D)

I miss you like crazy, and the
thought of never seeing you again
makes me want to do whatever I can
to not think about it.

Anne gets up to pour some Vodka into her cup.

ANNE (CONT'D)

I drink. I get drunk. I sleep with
people I know don't care about me
and I numb my pain of missing you.
Tonight, I came close to really
crossing some boundaries.

RICHARD V.O.

You're not making any sense. You've
been cheating on me all this time
and now, tonight, you say you came
close to crossing boundaries? I
can't with you right now. Bye Anne.

Richard hangs up the phone.

Anne drinks the Vodka and pours 3 more glasses. After she
finishes her drinks she lays down on the bed. She writes a
letter and packs some clothes into a small bag. She leaves
her house key on the dresser and leaves the house.